

## ACTIVITIES AROUND THE EXHIBITION

### LECTURE

Thursday 27 October | 7 pm

Moche art from ancient Peru

By **Andrés Álvarez Calderón**, Director of the Larco Museum

Price per person: €4. Limited capacity

### CONFERENCE CYCLE

#### Among men and gods

#### Discovering Moche culture

Moche myths and their relation with nature and the gods

Wednesday 9 November | 7 pm

Ancestors, men and gods in the Moche world

**Natàlia Moragas**, lecturer in American History at the University of Barcelona

Wednesday 16 November | 7 pm

The sacred and the profane: representations of sex in Moche ceramics

**Miguel Sorroche**, lecturer in Art History at the University of Granada

Wednesday 23 November | 7 pm

A great epic: the discovery of the Lord of Sipán

Projection of the documentary *The Lord of Sipán* (*El Señor de Sipán*), 2009, 52 min, in Spanish

Presentation of the film and subsequent talk by **José Manuel Novoa**, the Director.

The documentary is about a virtually unknown culture, a great lord who was buried with major honours in order to ensure that his message would last, and about the archaeologist Walter Alva, who rescued it from the grave to fulfil the plan from the past.

Wednesday 30 November | 7 pm

*Papas, cebiche and chicha*: Peruvian mountain and coastal cuisine

With show-cooking and tasting of *cebiche*.

**Jesús Contreras**, professor of Social Anthropology at the University of Barcelona

Price per person: €4. Limited capacity

### ACTIVITIES FOR THE GENERAL PUBLIC

#### Guided visits

Thursdays and Saturdays at 6 pm. Sundays at noon.

Price per person: €3

#### Group visits

Times by arrangement

Reservations: 976 768 201

Price per group: €60

Languages: Spanish, English, French, German and Italian

#### Visits with café-social circle

For groups

Day and time by arrangement

Price per group: €60

Reservations: 976 768 201

Languages: Spanish, English and French

Individually

Tuesday, 4.30 pm

Price per person: €4

### FAMILY ACTIVITIES

Saturday 5 November | 5.30 and 6.30 pm

The Moche route (+7)

By **Gaddafi Núñez**, musician.

A tour around the exhibition accompanied by the melodies and legends of a Peruvian musician and traveller who tells of his journey through this ancestral culture.

Price per person: €2

#### Family visits

Sundays, 11 am

Price per person: €2

#### Education space (+5)

A space in the exhibition for creating a fantastic Moche being with a terrific appearance!

Free access when visiting the exhibition

### EDUCATIONAL ACTIVITIES

Animated guided visits

for school groups

A tour around the exhibition involving a look at its contents based on observation of the works, dialogue with participants and a series of practical activities.

Recommended levels: from 3rd year primary to secondary, higher secondary and vocational training

Duration of the animated visit: 1 hour 30 min

Duration of the guided visit: 55 min

Price: €25 per group (maximum, 30 students per group)

Reservations: 976 768 201

# MOCHE ART FROM ANCIENT PERU

## GOLD, MYTHS AND RITUALS

FROM 27 OCTOBER 2016 TO 12 FEBRUARY 2017

# Mochica

#### CaixaForum

Av. d'Anselmo Clavé, 4  
50004 - Zaragoza  
Tel.: 976 76 82 00  
caixaforumzgz@fundacionlacaixa.org

#### Opening hours

Open every day  
Monday to Sunday, from 10 am to 8 pm

#### Transport

Buses: 22 and 31. Stop in front of CaixaForum  
Local train: Zaragoza - Portillo station  
Bizi Zaragoza (cycles): local network station  
El Portillo (station no. 15)  
Pº. de Mº Agustín - Colegio Joaquín Costa (Station no. 27)

#### Cafeteria-restaurant

Compass Group  
Tel.: 976 76 82 22

#### Shop

Laie Bookshop  
Tel.: 976 76 82 06

#### "la Caixa" Foundation Information Service

Tel.: 902 22 30 40  
Monday to Sunday, from 9 am to 8 pm  
www.obrasociallacaixa.org

 MUSEO LARCO  
tesoros del antiguo Perú

#### Prices

Entrance to exhibitions: €4  
(includes a visit to all the exhibitions)  
Under 16s: entrance free

"LA CAIXA" CUSTOMERS  
ADMISSION FREE

#### Activities and audio guide

"LA CAIXA" CUSTOMERS  
DISCOUNT 50%



#### Sale of entrance tickets:

TICKET ONLINE  
CaixaForum.com/agenda

The centre has free Wi-Fi



All information at:

[www.CaixaForum.com/agenda](http://www.CaixaForum.com/agenda)



Find out about our exhibitions on:

Golden crown representing a human face flanked by rampant felines. Moche, 100-800 A.D. © Larco Museum Archive

# CaixaForum <sup>Zaragoza</sup>



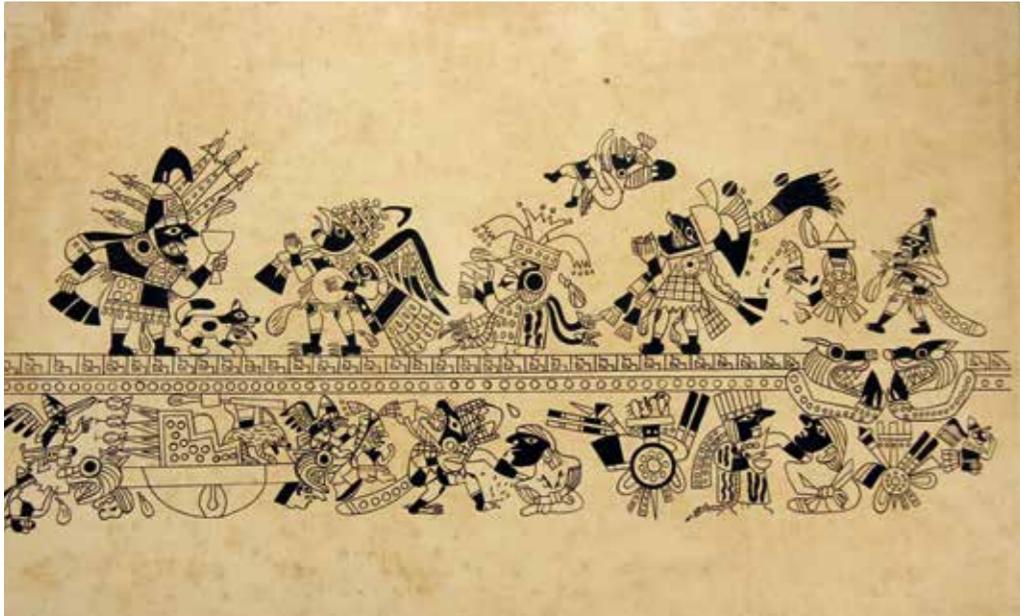
## "la Caixa" Foundation



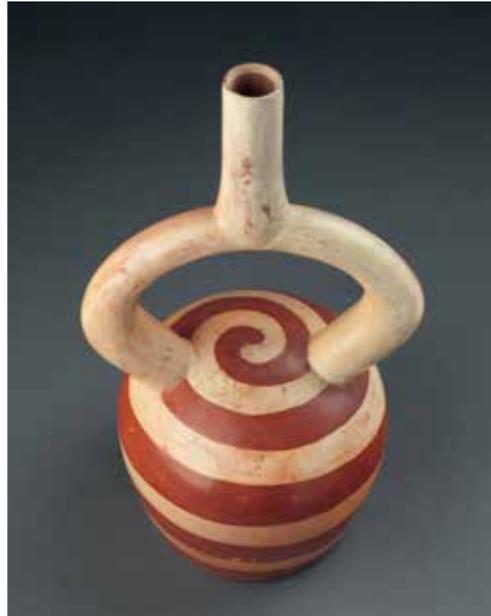
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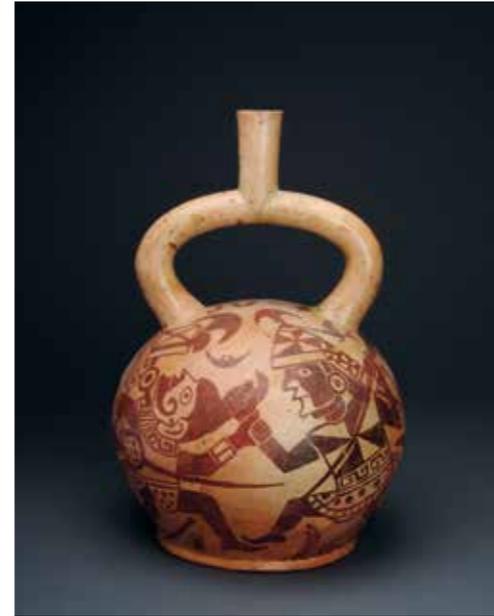
Except for visits by arrangement for groups



Unrolled drawing of a ceremonial container featuring a representation of a ceremony sacrificing captive warriors and the presentation of a blood offering to major gods. Moche, 100 - 800 A.D. Ceramic. © Larco Museum Archive



Ceremonial container featuring interlinked spirals. Moche, 100 - 800 A.D. Ceramic. © Larco Museum Archive



Ceremonial container representing a scene of ceremonial combat. Moche, 100 - 800 A.D. Ceramic. © Larco Museum Archive



Ceremonial container representing the owl god. Moche, 100 - 800 A.D. Ceramic. © Larco Museum Archive



Gold and silver nose-ring. Moche, 100 - 800 A.D. Gold and silver. © Larco Museum Archive



Ear ornaments of gold, turquoise, lapis lazuli and Spondylus shell featuring a representation of warrior birds. Moche, 100 - 800 A.D. © Larco Museum Archive

## MOCHE ART FROM ANCIENT PERU GOLD, MYTHS AND RITUALS

In ancient Peru, civilisation had emerged thousands of years before the Incas. The first archaeological digs, carried out in the early 20th century, showed that the Incas only governed Peru during the last 150 years of a cultural development that lasted for over 10,000 years.

The settlers who reached ancient Peru learnt to understand the challenges, advantages and limitations of this territory over thousands of years. The communities

adapted and exploited the resources of the different regions, and Peru thus became one of the few places in the world where civilisation emerged, approximately 5,000 years ago.

On the northern coast, the abundance of marine resources gave its settlers a permanent source of food. The domestication of cotton, 5,000 years ago, and the early production of nets expanded fishing. With guaranteed food for an increasingly more numerous population, the abundant fishing also gave coastal settlers a valuable resource to establish trade with their neighbours in the highlands, which was indispensable to gain access to their water sources. This would enable the development of hydraulic works to irrigate the arid lands of the coast.

The coastal communities, under the leadership of authorities that were consolidating their political and religious power, shaped the valleys that today form the green Peruvian coast, and became agricultural societies. In this region, the Cupisnique, Moche, Lambayeque and Chimú cultures developed over 3,000 years. However, throughout their history the northern settlers maintained relations with other societies of the centre (Lima, Chancay), the south (Nazca, Chincha) and the highlands (Recuay, Huari) of the central Andes area.

The exhibition presents 100 masterpieces of Peruvian Pre-Colombian art from the collection of the Larco Museum in Lima, Peru. Fine ceramic pots, jewels and ceremonial elements made from precious metals, delicate fabrics and feather works

and diverse objects for ritual use made from wood, stone, shell or bone not only show the skill of the artists of ancient Peru but open a window in time to allow visitors a glimpse of the worldview of the ancient inhabitants of this area.

The exhibition is designed as an educational and accessible journey through the pieces grouped into different themes, to understand how the world was conceived and organised by the agricultural societies of that Pre-Columbian Peru, especially the Moche culture, and its relationship with the people who inhabited it.

We invite you to discover the sophistication and complexity of the cultures that flourished in Peru many centuries before the expansion of the Incas.



Ceremonial container representing a human face turning into a feline face. Cupisnique, 1200 - 100 A.D. Ceramic. © Larco Museum Archive